

MDD 2201	Music, Dance, and Drama Festivals	5
MDD 2202	Applied Performing Arts II	5
MDD 2203	Theory and Practice of Peoples Theatre	5
MDD 2204	Counterpoint and Transcription Project	5

MDD 2205	Project in Dance Composition	5
MDD 2206	Writing a Play	5
MDD 2207	Concert Performance	5
MDD 2208	Modern and Folk Dance Projects	5
MDD 2209	Stage Management and Production	5

BACHELOR OF ARTS IN MUSIC (BMUS)

Objectives

The programme is intended to respond to the changing music needs nationally and internationally by providing well trained musicians. The specific objectives are:

- To train composers, ethnomusicologists, music therapists, performers, music analysts, and researchers.
- To relate Ugandan music traditions with other music cultures in the world.
- To plan and effectively manage the music rehearsals and concerts nationally and internationally.
- To transcribe and preserve ethnic music which is fast dying away.

Programme Structure

Year I: Semester 1		
Course Code	Course Name	CU
MUS 1101	Introduction to Advanced Harmony, Counterpoint, and Ethnic Music Writing	4
MUS 1102	Introduction to Music Performance	4
MUS 1103	Aural Skills I	4
MUS 1104	Introduction to Music Analysis	4
MUS 1105	Introduction to Music History	4
MUS 1106	Music in Selected Ugandan Cultures	4
Semester II		
MUS 1201	Advanced Harmony, Counterpoint, and Ethnic Music Writing	4
MUS 1202	Music Production	4
MUS 1203	Aural Skills II	4
MUS 1204	Styles and Approaches to Music Analysis	4
MUS 1205	History of Baroque Music	4

MUS 1206	Music in Selected African Cultures	4
Year II: Semester I		
MUS 2101	Introduction to Writing, Inventions, and African Songs	4
MUS 2102	Performance in Western and Ethnic Music I	4
MUS 2103	Aural Skills III	4
MUS 2104	Formal Analysis I	4
MUS 2105	Introduction to Ethnomusicology	4
MUS 2106	History of Classical Music	4
MUS 2107	Introduction to Music Therapy	4
MUS 2108	Music in Selected Latin American Cultures	4
Year II: Semester II		
MUS 2201	Inventions and African Song Writing	4
MUS 2202	Performance in Western and Ethnic Music II	4
MUS 2203	Aural Skills IV	4
MUS 2204	Formal Analysis II	4
MUS 2205	Lab and Field Methods in Ethnomusicology	4
MUS 2206	History of Romantic Music	4
MUS 2207	Theories and Practice in Music Therapy	4
MUS 2208	North-American Music	4
Year III: Semester I		
MUS 3101	Introduction to Fugue and African Song Cycle	4
MUS 3102	Performance in Western and Ethnic Music III	4
MUS 3103	Aural Skills V	4
MUS 3104	Serial Atonal and Modal Music Analysis	4
MUS 3105	Research Report Writing in Ethnomusicology	4
MUS 3106	History of 20 th Century Music	4

MUS 3107	Compositional Techniques in Music Therapy	4
MUS 3108	Music in South-East Asia	4
Year III: Semester II		
MUS 3201	Fugue and African Song Cycle Project	4
MUS 3202	Graduation Recital	4
MUS 3203	Aural Skills VI	4

MUS 3204	Analysis of 20 th Century Music	4
MUS 3205	Thematic Studies in Ethnomusicology	4
MUS 3206	History of Modern Music	4
MUS 3207	Field Work and Project in Music Therapy	4
MUS 3208	Music in East Asia and Eastern Europe	4

BACHELOR OF ARTS IN DANCE (BDNC)

Objectives

The programme is intended to respond to the changing dance needs nationally and internationally by providing well trained dance professionals. The objectives are:

- To train choreographers, dance therapists, dance preservers, dance analysts, researchers, dance trainers, dance theatre managers, and performers.
- To relate Ugandan dance traditions with other dance cultures in the world
- To plan and effectively manage the dance releases and concerts nationally and internationally.
- To note and preserve traditional dance whose authenticity is fast dying away due to the fact that presently its survival is solely dependent on the “observe and participate” arrangement.

Programme Structure

Curriculum

The (BADance) is a three year programme (6 semesters) offered to both day and evening students.

Programme structure

Curriculum

The duration of the course shall extend over three academic years leading to the award of a Bachelor of Arts degree. There are 4 courses in each year of study. All the first year courses are compulsory. Elective courses are offered in the second and third years. Besides the two core courses offered in years two and three, a student is expected to take a minimum of two electives.

Year I: Semester I		
Course Code	Course Name	CU
DNC 1101	Dance History	4
DNC 1102	Introduction to Human Anatomy and Movement Awareness	4
DNC 1103	Introduction to Choreography	4
DNC 1104	Introduction to Movement Notation and Analysis	4
DNC 1105	Introduction to Dance Performance	4
DNC 1106	Introduction to Dance Technique	4
Year I: Semester II		
DNC 1201	Study of Selected Ugandan Dance Forms I	4
DNC 1202	Movement Awareness and Observation	4
DNC 1203	Basic Skills in Choreography	4
DNC 1204	Labanotation and its Analysis	4
DNC 1205	Basic Dance Performance Skills	4
DNC 1206	Dance in Selected World Cultures I	4
Year II: Semester I		
DNC 2101	Study of Selected Ugandan Dance Forms II	4
DNC 2102	Introduction to Modern Dance	4
DNC 2103	Choreography I	4
DNC 2104	Dance Analysis and Criticism	4
DNC 2105	Introduction to Dance Movement Therapy	4
DNC 2106	Dance in Selected World Cultures II	4
DNC 2107	Dance in Education I	4
DNC 2108	Dance in Traditional, Social, and Theatrical Contexts I	4