

Year II: Semester II		
DNC 2201	Dance Craft and Design I	4
DNC 2202	Theory and Practice of Modern Dance	4
DNC 2203	Choreography II	4
DNC 2204	Research Methods for Dance	4
DNC 2205	Dance Movement Therapy: Theory and Practice I	4
DNC 2206	Dance in Selected World Cultures III	4
DNC 2207	Dance in Education II	4
DNC 2208	Dance in Traditional, Social, and Theatrical Contexts II	4
Year III: Semester I		
DNC 3101	Dance Craft and Design II	4
DNC 3102	Creative Dance I	4
DNC 3103	Choreography III	4
DNC 3104	Field Work, Festivals and Adjudication	4
DNC 3105	Dance Movement Therapy: Theory and Practice II	4

DNC 3106	Dance in Europe and America	4
DNC 3107	Dance in Education III	4
DNC 3108	Analysis of African Dance I	4
Year III: Semester II		
DNC 3201	Community-Based Dance Performance Forms	4
DNC 3202	Creative Dance II	4
DNC 3203	Choreography Production Project	4
DNC 3204	Research Project Report in Dance	4
DNC 3205	Dance Movement Therapy Project	4
DNC 3206	Dances of the Oriental World	4
DNC 3207	Dance in Education IV	4
DNC 3208	Analysis of African Dance II	4

BACHELOR OF ARTS IN DRAMA (BDRA)

Objectives

The programme is in response to the current developments in the field of drama to meet the changing needs of human society nationally and internationally, by providing fully trained knowledgeable and skilled dramatists and theatre practitioners.

The specific objectives are:

- To train students to acquire the general knowledge about drama and theatre arts and related sciences.
- To empower the students' capacity for creative execution of the arts.
- To equip students with knowledge and skill for mobilization, arousing of awareness, critical consciousness and empowerment of people for social change.
- To enable students contribute to the body of national literature and provide a record of the country's socio-political-economic development.
- To produce creative social critics and contribute to shaping the morals of society.
- To produce job creators as against job seekers.

Programme Structure

Curriculum

The BA Drama is a three year programme (6 semesters) offered to both day and evening students.

Objectives

- To enable students to acquire the general knowledge about drama and theatre arts and related sciences.
- To empower the students' capacity for creative execution of the arts.
- To equip students with knowledge and skill for mobilization, arousing of awareness, critical consciousness and empowerment of people for social change.
- To enable students contribute to the body of national literature and provide a record of the country's socio-political-economic development.
- To produce job creative social critics and contribute to shaping the morals of society.
- To produce creators as against job seekers.

Programme structure

Year I: Semester 1		
Course Code	Course Name	CU
DRM 1101	Foundations of Drama and Theatre	4
DRM 1102	Introduction to Dramatic Literature	4
DRM 1103	Philosophy of Art and Aesthetics	4
DRM 1104	Sociology of Art and Community Theatre	4
POS 1101	Introduction to Political Science	
DRM 1105	Introduction to Technical Aspects of Theatre	4
DRM 1106	Introduction to Electronic Media and Communication	4
Year I: Semester II		
DRM 1201	Introduction to Conventional Theatre	4
DRM 1202	Theatre of the Black Experience	4
DRM 1203	Psychology of Art	4
DRM 1204	Applications of Theatre	4
DRM 1205	Introduction to Theatre Design and Construction	4
DRM 1206	Practices in Electronic Media and Communication	4
Year II: Semester I		
DRM 2101	African Theatre	4
DRM 2102	Evolution of Theatre: Greek Classicism to Neo-Classicism	4
DRM 2103	Theories of Art and Theatre Criticism	4
DRM 2104	Communication Skills for Performers I (Voice and Speech)	4
DRM 2105	Theatre Design and Construction I	4
DRM 2106	Creative Writing and Production for Radio and Television I	4
DRM 2107	Theory and Practice of Acting I	4
DRM 2108	Drama in Education I	4
Year II: Semester II		
DRM 2201	Uganda Folklore (Literature and Application)	4

DRM 2202	Theatre of Post-Classicism to the 20 th Century	4
DRM 2203	Research Methods	4
DRM 2204	Communications Skills for Performers II (Public Speaking)	4
DRM 2205	Theatre Design and Construction II	4
DRM 2206	Creative Writing and Production for Radio and Television II	4
DRM 2207	Theory and Practice of Acting II	4
DRM 2208	Drama in Education II (and Children's Theatre)	4
Year III: Semester I		
DRM 3101	Ugandan Drama and Theatre	4
DRM 3102	Contemporary Western Theatre	4
DRM 3103	Theatre Research Project	4
DRM 3104	Theatre Management and Administration	4
DRM 3105	Theatre Design and Construction III	4
DRM 3106	Play writing I	4
DRM 3107	Directing: Theory and Practice I	4
DRM 3108	Theatre for Development and PRA I	4
DRM 3109	Theories and Practice of Video and Film Making I	4
Year III: Semester II		
DRM 3201	The Study of a Single Dramatist	4
DRM 3202	The Avant-Garde Theatre Forms	4
DRM 3203	Theatre Review, Criticism, and Documentation	4
DRM 3204	Theatre Marketing	4
DRM 3205	Computer Skills for Theatre Artists	4
DRM 3206	Play writing II	4
DRM 3207	Directing: Theory and Practice II	4
DRM 3208	Theatre for Development and PRA II	4
DRM 3209	Theories and Practice of Video and Film Making II	4