

### Year II (Core Courses)

Students taking this subject as a major will choose three core courses and one elective and two core courses from the minor subject per semester. Those taking it as a minor will choose two core courses and Four courses from the major subject per semester.

Semester 1		CU
SAN 2101	Theories and Methods of Anthropology/Ethnology I	5
SAN 2102	Ethnography of West Africa	2
SAN 2103	Language and Society	5
<b>Electives (Major students select one elective)</b>		
SAN 2104	History of Uganda From the Earliest Times to 1962	5
SAN 2105	Religion in Uganda since 1900	5
SAN 2106	Introduction to an African Language (Lug/Kiswa/Runy/Lwo)	5
<b>Semester II (Core courses)</b>		
SAN 2201	Theories and Methods of Anthropology/Ethnology II	5
SAN 2202	Ethnography of Southern Africa	5
SAN 2203	Introduction to Ethnoarchaeology	2
<b>Electives (Major students select one elective)</b>		
SAN 2204	Ethnolinguistics - Comparative and Historical Linguistics	4
SAN 2205	African Traditional Religions	4
SAN 2205	Ethnography of Europe	4
SAN 2207	Adv. Lang. Studies in an African Lang (Lug/Kisw/Runy/Lwo)	4
<b>Total Year II CU from Social Anthropology</b>		
	Major =	32
	Minor =	6

### Year III

(Students offering this subject as a major will take three core courses and one

elective and two core courses from the minor subject per semester. Those offering it as a minor will take two core courses and Four courses from the major subject per semester).

Semester 1 (Core Courses)		CU
SAN 3101	Professional Appl. I: Musicology & Preservation of Cultural Heritage	5
SAN 3102	Research Methods in Social Anthropology	4
SAN 3103	Ethnography of North Africa and the Middle East	4
SAN 3104	Ethnoarchaeology	5
<b>Electives (Major students take one elective)</b>		
SAN 3102	Research Methods in Anthropology(Sem 1)	4
SAN 3105	Social Study of the Oriental World: a case study of South East Asia	4
SAN 3106	Oral Literature Theories	4
SAN 3107	Socio-Economic Transformation of East Africa since 1800	4
<b>Second Semester (Core Courses)</b>		
SAN 3201	Professional Application II: Tourism and Public Relations	5
SAN 3202	Research Project	5
<b>Electives: (Major students take one elective)</b>		
SAN 3203	Ethnography of the Americans	4
SAN 3204	Themes in East African History since 1900	4
SAN 3205	Religions in the Contemporary World	4
SAN 3206	Emerging Themes of Social Anthropology	4
Total Third Year CU from Social Anthropology: Major		32

## DEPARTMENT OF MUSIC, DANCE AND DRAMA

### DRAMA COURSES

#### Objectives

- To enable students to acquire the general knowledge about drama and theatre arts and related sciences.
- To empower the students' capacity for creative execution of the arts.
- To equip students with knowledge and skill for mobilisation, arousing of awareness, critical consciousness and empowerment of people for social change.
- To enable students contribute to the body of national literature and provide a record of the country's socio-politico-economic development.
- To produce job creative social critics

and contribute to shaping the morals of society.

- (f) To produce creators as against job seekers.

### Programme Structure

See courses under Bachelor of Arts in Drama

#### Year I

(All courses in the first year are core and pre-requisites.

Students in the second year take two core courses and one of the electives per semester.

#### Year III

Students in the third year take two courses and one elective per semester.

### Introduction

The programme is intended to respond to the changing music needs nationally and internationally by providing well trained musicians.

#### The objectives are:

- To train composers, ethnomusicologists, music therapists, performers, music analysts and researchers.
- To relate Ugandan music traditions with other music cultures in the world.
- To plan and effectively manage the music rehearsals and concerts nationally and internationally.
- To transcribe and preserve ethnic music which is fast dying away.

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## DIPLOMA IN MUSIC, DANCE AND DRAMA (DMDD)

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The Diploma in Music, Dance and Drama is a two year programme.

### Programme Structure

Year I: Semester 1		
Course Code	Course Name	CU
MDD 1101	Social and Historical Contexts of Performing Arts	5
MDD 1102	Technical Aspects of Theatre	5
MDD 1103	Folklore and its Performance	5
MDD 1104	Basic Elements of Music	5
MDD 1105	Introduction to Dance Choreography, Notation, and Analysis	5
MDD 1106	Basic Style and Form in Dramatic Composition	5
MDD 1107	Introduction to Music Performance	5
MDD 1108	Introduction to Performance Skills in Dance	5
MDD 1109	Introduction to Acting Skills	5
Year I: Semester II		
MDD 1201	Introduction to Radio, Television, and Video Production	5
MDD 1202	Theatre Management and Marketing	5
MDD 1203	Audience Analysis and Peoples Theatre	5

MDD 1204	Elementary Harmony and African Song Writing	5
MDD 1205	Dance Craft, Design, and Notation	5
MDD 1206	Introduction to Play writing and Dramatic Literature	5
MDD 1207	Performance Techniques in Western and African Music	5
MDD 1208	Theory and Practice of Dance Performance Skills	5
MDD 1209	Theory and Practice of Acting Skills	5
Year II: Semester I		
MDD 2101	Techniques in Radio, Television, and Video Production	5
MDD 2102	Applied Performing Arts I	5
MDD 2103	Scientific Elements of Performing Arts	5
MDD 2104	Intermediate Harmony and Transcription of African Music	5
MDD 2105	Lab notation and Dance Composition	5
MDD 2106	Playwriting Skills	5
MDD 2107	Performance Techniques in Western and African Music II	5
MDD 2108	Introduction to Modern and Folk Dance	5
MDD 2109	Theory and Practice of Directing	5
Year II: Semester II		