

## MASTER OF ARTS IN MUSIC, DANCE AND DRAMA (MMUD)

### Programme Structure

Semester I (Core Courses)		
Course Code	Course Name	CU
MAP 7101	Introduction to Graduate Studies and research Methods	5
MAP 7102	Performance Theory and Criticism	5
MAP 7103	World Theatre Art Forms and Philosophy	5
Electives		
MAP 7104	Multimedia and Performing Arts	5
MAP 7105	Theatre in Education I	5
MAP 7106	Theatre for Development I	5
MAP 7107	Electronic Media and Popular Culture	5
MAP 7108	Compositional Styles I	5
MAP 7109	Applied Music	5
MAP 7110	Applied Dance	5
MAP 7112	Advanced Performance in Music	5
MAP 7113	Ethnomusicology I	5
MAP 7114	African Traditional Music Forms	5
Semester II (Core Courses)		
MAP 7201	Advanced Research Methods and Proposal Writing	5
MAP 7202	Legal Framework and Professional Ethics of the Performing Arts	5
MAP 7203	Analytical Approaches to Music	5
MAP 7204	Dance Theory and Aesthetics	5
MAP 7205	Dramatic Theory and Criticism	5
Electives		
MAP 7206	Theatre Science and Technology	5
MAP 7207	Theatre in Education Project	5
MAP 7208	Theatre for Development II	5
MAP 7209	Performance, Politics, Gender and Human Rights	5
MAP 7210	Compositional Styles II	5
MAP 7211	Project in Applied Music	5
MAP 7212	Project in Applied Dance	5
MAP 7213	Project in Applied Drama	5
MAP 7214	Ethnomusicology	5

**NOTES:** OCC = Old Course Code, NCC  
– New Course Code

MAP 7203 is Core for Music, 7204  
Core for Dance , 7205 Core for Dance

MA. Candidates specializing in Music shall take the following courses:

**Course I:** Research Methods and Techniques in Music

**Course II:** Advanced Study of selected areas of African Music in historical Perspective.

**Course III:** Techniques of Music Analysis involving examination of some analytical techniques employed in the study of European Music and the techniques employed in the evaluation of African Folk Music.

**Course IV:** The MA.Candidate in Music will be guided to obtain an advanced standard of artistic execution in an instrument of his specialization. MA.. Candidates specializing in Drama shall take the following courses:

**Course I:** Research and Editorial Methods in the Field of the Student's research for his dissertation.

**Course 2:** One of the following:  
(a) Creative writing  
(b) The study of a single dramatist  
(c) The study of a specified period  
(d) A Comparative Study of the student's choice

**Course I:** Research Methods and Techniques in Music

**Course II:** Advanced Study of selected areas of African Music in historical perspective.

**Course III:** Techniques of Music Analysis involving examination of some analytical techniques employed in the study of European Music and the techniques employed in the evaluation of African Folk Music.

**Course IV:** The MA Candidate in Music will be guided to obtain an advanced standard of artistic execution in an instrument of his specialization.

MA.. Candidates specializing in Drama shall take the following courses.

**Course I:** Research and Editorial Methods in the Field of the Student's research for his dissertation.

**Course 2:** One of the following:  
 (a) Creative writing  
 (b) The study of a single dramatist  
 (c) The study of specified period  
 (d) A Comparative Study of the

student's choice

**Course 3:** Emphasis here is laid on the acquisition of practical skills in Drama/ Theatre

**Course 3a:** (i) State and Scenery Designing plus Stage Management  
 (ii) Costume Design and Theatre make-up  
 (iii) Lighting Design  
 (iv) Acting

**Course 3b:** An advanced analytical study of the two disciplines selected in 3a.

## MASTER OF ARTS IN RELIGIOUS STUDIES (MRES)

### Introduction

Starting with the academic year 2002/2003 the Master of Arts in Religious Studies programme was revised. The rationale behind the revised programme is that *Religion as an academic subject has a critical role to play to humanity, the environment and society at large*. The programme places religion in a wider academic context with a mission to serve not only a particular religious institution but also the wider realm of society and social existence.

Another novelty of the programme is the emphasis on the *African reality*. The former course: *African Religious Experience (RSM 620)*; has been given a backup of two new courses: *African Hermeneutics (RSM 601)*; and *African Spirituality (RSM 607)*. The African reality is further emphasized by other courses: *Contemporary Ethical Issues in Africa (RSM 603)*; *Islamic Law (Sharia) in Africa (RSM 626)*; and *History of Christianity and Islam in Africa (RSM 608)*.

**The Global Universal Dimension** of Religion and Inter-disciplinarity was not lost; this enables the participants to interact and hold dialogue with other international scholars in the field and will enable candidates to pursue further research for Ph.D. To emphasize this global dimension, new courses have been put on board. They are: *Philosophy of Religion (RSM 605)*; *Religion and Human Rights (RSM 623)*; and *New Religious Movements (RSM 625)*. To emphasize the practical

dimension of Religion to the individual and to society, two new courses were also introduced: *Religion and Development (RSM 627)* AND *Religion and Health (RSM 628)*.

The revised and semesterised programme gives the students four (4) core courses and two (2) electives making a total of 6 courses a semester and 12 courses the whole programme.

### Objectives

The MA.. programme is intended to give candidates training and specialization in specific areas, build Uganda's capacity while at the same time widening the employment opportunities of each individual graduate.

### Duration

The duration of the MA.. (Religious Studies) degree is two years. Each academic year is two semesters. Each semester shall comprise 15 weeks of teaching/study and 2 weeks of examinations.

### Programme Structure

The Master of Arts (Religious Studies) shall be offered by Coursework and Research.

Semester I (Core Courses)		
Course Code	Course Name	CU
MRS 7101	Research Methods	4
MRS 7102	African Hermeneutics	4
MRS 7103	Comparative Religion	4