

MA.. Candidates specializing in Drama shall take the following courses.

Course I: Research and Editorial Methods in the Field of the Student's research for his dissertation.

Course 2: One of the following:
 (a) Creative writing
 (b) The study of a single dramatist
 (c) The study of specified period
 (d) A Comparative Study of the

student's choice

Course 3: Emphasis here is laid on the acquisition of practical skills in Drama/ Theatre

Course 3a: (i) State and Scenery Designing plus Stage Management
 (ii) Costume Design and Theatre make-up
 (iii) Lighting Design
 (iv) Acting

Course 3b: An advanced analytical study of the two disciplines selected in 3a.

MASTER OF ARTS IN RELIGIOUS STUDIES (MRES)

Introduction

Starting with the academic year 2002/2003 the Master of Arts in Religious Studies programme was revised. The rationale behind the revised programme is that *Religion as an academic subject has a critical role to play to humanity, the environment and society at large*. The programme places religion in a wider academic context with a mission to serve not only a particular religious institution but also the wider realm of society and social existence.

Another novelty of the programme is the emphasis on the *African reality*. The former course: *African Religious Experience (RSM 620)*; has been given a backup of two new courses: *African Hermeneutics (RSM 601)*; and *African Spirituality (RSM 607)*. The African reality is further emphasized by other courses: *Contemporary Ethical Issues in Africa (RSM 603)*; *Islamic Law (Sharia) in Africa (RSM 626)*; and *History of Christianity and Islam in Africa (RSM 608)*.

The Global Universal Dimension of Religion and Inter-disciplinarity was not lost; this enables the participants to interact and hold dialogue with other international scholars in the field and will enable candidates to pursue further research for Ph.D. To emphasize this global dimension, new courses have been put on board. They are: *Philosophy of Religion (RSM 605)*; *Religion and Human Rights (RSM 623)*; and *New Religious Movements (RSM 625)*. To emphasize the practical

dimension of Religion to the individual and to society, two new courses were also introduced: *Religion and Development (RSM 627)* AND *Religion and Health (RSM 628)*.

The revised and semesterised programme gives the students four (4) core courses and two (2) electives making a total of 6 courses a semester and 12 courses the whole programme.

Objectives

The MA.. programme is intended to give candidates training and specialization in specific areas, build Uganda's capacity while at the same time widening the employment opportunities of each individual graduate.

Duration

The duration of the MA.. (Religious Studies) degree is two years. Each academic year is two semesters. Each semester shall comprise 15 weeks of teaching/study and 2 weeks of examinations.

Programme Structure

The Master of Arts (Religious Studies) shall be offered by Coursework and Research.

Semester I (Core Courses)		
Course Code	Course Name	CU
MRS 7101	Research Methods	4
MRS 7102	African Hermeneutics	4
MRS 7103	Comparative Religion	4

MRS 7104	Contemporary Ethical Issues in Africa	4
Electives		
MRS 7105	Language	2
MRS 7106	Philosophy of Religion	2
MRS 7107	The Modern Movements in Islam	2
MRS 7108	African Spirituality	2
MRS 7109	History of Christianity and Islam	2
* 4 Core courses and 2 electives per semester		
Total course units at the end of First Semester		20
Semester II (Core Courses)		
MRS 7201	African Religious Experience	4
MRS 7202	Religion and Society	4
MRS 7203	Religion & Science-Interdiscip. Issues	4
MRS 7204	Religion and Human Rights	4
Electives		
MRS 7205	Language	2
MRS 7206	New Religious Movements	2
MRS 7207	Islamic Law (Sharia) in Africa	2
MRS 7208	Religion and Development	2

MRS 7209	Religion and Health	2
Total Course Units at end of second semester		20
Total Course Units at end of first year		40

Note: CU = Course (Credit) Unit

Year II

Semesters I and II

A candidate shall not be permitted to formally start on research work unless he/she has passed the prescribed courses in the first year.

A candidate shall conduct research in a chosen area of specialization with the guidance of a supervisor(s). The candidate will initially present the intended research work proposal at a Departmental Seminar.

The research work shall have to be approved by the Faculty Research and Higher Degrees Committees

The candidate shall present their research findings in the form of a dissertation in accordance with the common University Rules and Regulations for the Masters Degrees in all Faculties of the University.

MASTER OF ARTS IN AFRICAN LANGUAGES (KISWAHILI/ LUGANDA/ LUO AND RUNYAKITARA) (MALN)

Introduction

This MA.. Programme is the amalgamated, harmonised and rationalised version of the segmented non-semesterized and duplicated MA.. Programmes previously offered by the different African Languages in the Institute of Languages: Kiswahili, Luganda, Luo and Runyakitara. This is in accordance with strategic priority number one of the Institute: To “Increase the marketability and sustainability of the programmes in the Institute.”

Objectives

The objectives of the programme are:

- i) To develop students knowledge of the background to modern linguistics and appreciation of linguistic theory and its relevance to the study of African Languages.

- ii) To give practice in techniques of analysis and description of African Languages.
- iii) To present a coherent model of the description of African Languages, Cultures and Communication systems.
- iv) To provide the basis for work in different types of situations and sectors requiring general and applied language usage.
- v) To provide skills for research and material development and production in African Languages and Cultures.

Programme Structure

Duration

The duration of the MA.. Degree in African Languages is two years of two semesters each. Each semester will comprise 17 weeks of teaching/study (including 2 weeks of examinations). There will be a break of 4 weeks between semesters.