

# **THE MARGARET TROWELL SCHOOL OF INDUSTRIAL AND FINE ARTS**

## **Introduction**

The Margaret Trowell School of Industrial and Fine Arts was established in 1927 under the patronage of Margaret Trowell as its founder.

Margaret Trowell School of Industrial and Fine Arts provides a full-time Fine Art and Industrial design programme that develop cultural, historical and industrial understanding of the arts design as well as creative and performing ability of its students. The School has made arts and design sensitivity to all aspects of visual experience central to the programme. The task of the artist, designer, and art historian is to celebrate visual experience through a variety of media, technology and styles.

The School comprises the following Departments:

- The Department of Painting and Art History,

- The Department of Sculpture and the Department of Industrial Arts and Design.
- The School offers both Undergraduate and Postgraduate Programmes.

## **Objectives**

Art and design as a human activity does involve aesthetic, intellectual and practical skills, although to become broadly significant it should interact with the content available in other fields, especially science, cooperative education and industrial studies in Studio Art/Industrial/Museum and Gallery. Study trips and Art History provide on the job supervised, evaluated experiences which contribute to the student's overall education and development. Primary goals include improvement of art, museum, gallery skills production and creative strategies.

## **UNDERGRADUATE PROGRAMMES**

### **BACHELOR OF INDUSTRIAL AND FINE ARTS DEGREE (BIFA)**

#### **Programme Duration**

The BIFA programme shall normally take a minimum period of three years. Each shall consist of two semesters of 17 weeks, 15 of teaching and two for examination. There shall be two recess terms in second and third year for industrial to training. Students shall pursue taught/guided courses in the three years and a research report shall be submitted in the third year first semester. Project attachment training will take place throughout year three.

#### **Programme Structure**

<b>Year I: Semester I (Core courses)</b>		<b>CU</b>
IFA 1101	Introduction to Visual Arts	3
IFA 1102	Design I: Black and White	3
IFA 1103	Introduction to Drawing	3
IFA 1104	Introduction to Business Administration	3
IFA 1105	Prehistoric to Byzantine	3

<b>Electives</b>		
The Student shall take three Elective courses from the following:		
IFA 1106	Introduction to Painting	3
IFA 1107	Introduction to jewelers Making	3
IFA 1108	Introduction to Printmaking and Illustration	3
IFA 1109	Introduction to Decorative Textile and Fabric Design	3
IFA 1110	Introduction to Modeling	3
IFA 1111	History of Art (Special)	3
IFA 1112	Drawing (Special)	3
IFA 1113	Lettering I	3
IFA 1114	Introduction to Ceramic	3
IFA 1115	Introduction to Photograph	3
IFA 1117	Introduction to Fashion Design	3
IFA 1118	Introduction to Communication Design	3
IFA 1119	Fundamentals of Sculpture	3
<b>Semester II (Core)</b>		

IFA 1201	Research Methods	3
IFA 1202	Drawing	3
IFA 1203	Principles and History of Art I	3
IFA 1204	Finance and Banking	3
IFA 1205	Water Colour Painting	3
<b>Electives: The Student shall take three electives from the following:</b>		
IFA 1206	Art Appreciation	3
IFA 1207	Introduction to Photography I (Alternative)	3
IFA 1208	Introduction to Screening	3
IFA 1209	Introduction to Sculpture	3
IFA 1210	Introduction to Weaving	3
IFA 1211	Printing I & Illustration I	3
IFA 1212	Ceramics I	3
IFA 1213	Layout	3
IFA 1214	Painting I	3
IFA 1215	Drawing (Special) I	3
IFA 1216	Structural Drawing	3
IFA 1217	Applied Design	3
IFA 1218	Jewellery making I	3
IFA 1219	Sculpture Fabrication I	3
IFA 1220	Sculpture Carving and Modelling I	3
IFA 1221	Textile Decoration and Technology I	3
IFA 1222	Lettering	3
IFA 1223	Fashion Design	3
<b>Year II: Semester I (Core)</b>		
IFA 2101	Design II Element	3
IFA 2102	Research Proposal (with topic)	3
IFA 2103	Intermediate Drawing	3
IFA 2104	Marketing I	3
IFA 2105	Western Art Medieval Through Rococo Art	3
<b>Electives</b>		
The Student shall take three Electives courses from the following:		
IFA 2106	Oil Painting I	3
IFA 2107	Jewellery Making	3
IFA 2108	Relief Printing & Illustration I	3
IFA 2109	Textiles/Fashion II	3
IFA 2110	Sculpture I	3
IFA 2111	Water Colour Painting II	3
IFA 2112	Art History (Special) II	3
IFA 2113	Drawing Special II	3

IFA 2114	Lettering II	3
IFA 2115	Ceramics II	3
IFA 2116	Photography II	3
IFA 2117	Hand weaving and Fibre	3
IFA 2119	Sculpture Fabrication II	3
IFA 2120	Sculpture Carving and Modelling II	3
IFA 2121	Fashion Design II	3
IFA 2122	Layout	3
<b>Semester II (Core)</b>		
IFA 2201	Research Proposal (Submission)	3
IFA 2202	Drawing II	3
IFA 2203	Principles & History of Art II	3
IFA 2204	Marketing II	3
IFA 2205	Oil Painting II	3
IFA 2222	Design Computing (c)	3
<b>Electives</b>		
The Students shall take three Elective courses from the following:		
IFA 2205	Oil Painting II	3
IFA 2206	History Special Appreciation	3
IFA 2207	Landscape Photography	3
IFA 2208	Textiles and Fashion II	3
IFA 2209	Sculpture II	3
IFA 2210	Water Colour Painting III	3
IFA 2211	Printmaking and Illustration III	3
IFA 2212	Industrial Ceramics	3
IFA 2213	Layout II	3
IFA 2214	Anatomy II	3
IFA 2215	Applied Design II	3
IFA 2216	Advertising Design I	3
IFA 2217	Jewelry making III	3
IFA 2218	Advanced Weaving (Textile)	3
IFA 2219	Sculpture Fabrication II	3
IFA 2220	Sculpture Carving and Modeling III	3
IFA 2221	Textile Decoration and Technology II	3
IFA 2222	Design Computing	3
<b>Recess Term</b>		
IFA 2301	Industrial Training	4
<b>Year III: Semester I (Core)</b>		
IFA 3101	Research Project (Report)	3
IFA 3102	Drawing III	3

IFA 3103	Western Art Neo-Classicism to Present	3
<b>Electives: The Students shall take three Elective courses from the following;</b>		
IFA 3104	Oil Painting III	3
IFA 3105	Typographic Design	3
IFA 3106	Jewelry making IV	3
IFA 3107	Printmaking - Etching	3
IFA 3108	Textiles and Fashion III	3
IFA 3109	Sculpture Carving -Wood/Stone	3
IFA 3110	Advanced Water Colour Painting I	3
IFA 3111	History of Art (Special) III	3
IFA 3112	Drawing (Special) III Anatomy	3
IFA 3113	Typography	3
IFA 3114	Ceramics III	3
IFA 3115	Advanced Photography Colour	3
IFA 3116	Advanced Weaving Techniques	3
IFA 3117	Fashion Design III	3
IFA 3118	Advanced Illustration	4
IFA 3119	Sculpture Fabrication I	3
IFA 3120	Sculpture Carving and Modeling IV	4
IFA 3121	Advanced Textile Decoration	4
<b>Semester II (Core)</b>		
IFA 3201	Advanced Drawing III	3
IFA 3202	The Principles of Art History III	3
IFA 3203	Exhibition	3
IFA 3204	Major Work(s)	3

<b>Electives</b>		
The Students shall take <b>three</b> Elective courses from the following:		
IFA 3205	Oil Painting IV	3
IFA 3206	Illustration IV	3
IFA 3207	History of Art (Special) IV	3
IFA 3208	Sculpture III	3
IFA 3209	Advanced Water Colour Painting II	3
IFA 3210	Textiles: Applique	3
IFA 3211	Printmaking	3
IFA 3212	Advanced Ceramics	3
IFA 3213	Photography	3
IFA 3214	Advanced Anatomy	3
IFA 3215	Design Communication	3
IFA 3216	Advanced Jewelry making	3
IFA 3217	Advanced Photography	3
IFA 3218	Mini Project	3
IFA 3239	Advanced Fashion Design	3
IFA 3220	Sculpture Fabrication III	4
IFA 3221	Advanced Textile Decoration	4
IFA 3222	Advanced Carving and Modelling	4
IFA 3223	African Art and Modernization	4
IFA 3224	Advanced Weaving	4
<b>Recess Term</b>		3
IFA 3301	Field Training	

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## POSTGRADUATE PROGRAMMES

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### MASTER OF ARTS IN FINE ART (MAFA)

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#### Regulations

The general regulations for Master's degrees in Makerere University shall apply, in addition applicants for the MA. (Fine Art) must submit to the Board of Studies (School of Industrial and Fine Arts) a portfolio of at least twenty art pieces of slides and/or photographs covering two years of field experience, for studio-oriented applicants, or a type written and bound Art History theory research paper for Art History theory applicants.

#### Programme Structure

The programme shall consist of full-time study of lectures, practicals and internship, combined with a continuous studio course as appropriate examination, and Dissertation/Guide Book/Thesis.

The School of Industrial and Fine Arts shall use the Credit Hour system in determining course value towards degree requirements. Under this system, a course which meets one