THE MARGARET TROWELL SCHOOL OF INDUSTRIAL AND FINE ARTS

Introduction
The Margaret Trowell School of Industrial and Fine Arts was established in 1927 under the patronage of Margaret Trowell as its founder. Margaret Trowell School of Industrial and Fine Arts provides a full-time Fine Art and Industrial design programme that develop cultural, historical and industrial understanding of the arts design as well as creative and performing ability of its students. The School has made arts and design sensitivity to all aspects of visual experience central to the programme. The task of the artist, designer, and art historian is to celebrate visual experience through a variety of media, technology and styles.

The School comprises the following Departments:
- The Department of Painting and Art History,
- The Department of Sculpture and the Department of Industrial Arts and Design,
- The School offers both Undergraduate and Postgraduate Programmes.

Objectives
Art and design as a human activity does involve aesthetic, intellectual and practical skills, although to become broadly significant it should interact with the content available in other fields, especially science, cooperative education and industrial studies in Studio Art/Industrial/Museum and Gallery. Study trips and Art History provide on the job supervised, evaluated experiences which contribute to the student’s overall education and development. Primary goals include improvement of art, museum, gallery skills production and creative strategies.

UNDERGRADUATE PROGRAMMES

BACHELOR OF INDUSTRIAL AND FINE ARTS DEGREE (BIFA)

Programme Duration
The BIFA programme shall normally take a minimum period of three years. Each shall consist of two semesters of 17 weeks, 15 of teaching and two for examination. There shall be two recess terms in second and third year for industrial to training. Students shall pursue taught/guided courses in the three years and a research report shall be submitted in the third year first semester. Project attachment training will take place throughout year three.

Programme Structure

<table>
<thead>
<tr>
<th>Year I: Semester I (Core courses)</th>
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<tbody>
<tr>
<td>IFA 1101 Introduction to Visual Arts</td>
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<tr>
<td>IFA 1102 Design I: Black and White</td>
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<tr>
<td>IFA 1103 Introduction to Drawing</td>
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<td>IFA 1104 Introduction to Business Administration</td>
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<td>IFA 1105 Prehistoric to Byzantine</td>
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<table>
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<tr>
<td>IFA 1106 Introduction to Painting</td>
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<tr>
<td>IFA 1107 Introduction to jewelers Making</td>
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<tr>
<td>IFA 1108 Introduction to Printmaking and Illustration</td>
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<td>IFA 1109 Introduction to Decorative Textile and Fabric Design</td>
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<td>IFA 1111 History of Art (Special)</td>
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<td>IFA 1112 Drawing (Special)</td>
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<td>IFA 1113 Lettering I</td>
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<td>IFA 1114 Introduction to Ceramic</td>
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<td>IFA 1115 Introduction to Photograph</td>
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<td>IFA 1117 Introduction to Fashion Design</td>
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Semester II (Core)
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<td>Principles and History of Art I</td>
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<td>IFA 1204</td>
<td>Finance and Banking</td>
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<td>Introduction to Screening</td>
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<td>Introduction to Weaving</td>
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<td>Relief Printing &amp; Illustration I</td>
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<td>Textiles/Fashion II</td>
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<td>Principles &amp; History of Art II</td>
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### Electives
The Students shall take three Elective courses from the following:

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<td>The Principles of Art History III</td>
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<td>Exhibition</td>
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<td>IFA 3206</td>
<td>Illustration IV</td>
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<td>History of Art (Special) IV</td>
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<td>IFA 3216</td>
<td>Advanced Jewelry making</td>
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### Semester II (Core)

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<th>Course Title</th>
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<td>Field Training</td>
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### POSTGRADUATE PROGRAMMES
**MASTER OF ARTS IN FINE ART (MAFA)**

**Regulations**

The general regulations for Master’s degrees in Makerere University shall apply, in addition applicants for the MA, (Fine Art) must submit to the Board of Studies (School of Industrial and Fine Arts) a portfolio of at least twenty art pieces of slides and/or photographs covering two years of field experience, for studio-oriented applicants, or a type written and bound Art History theory research paper for Art History theory applicants.

**Programme Structure**

The programme shall consist of full-time study of lectures, practicals and internship, combined with a continuous studio course as appropriate examination, and Dissertation/Guide Book/Thesis.

The School of Industrial and Fine Arts shall use the Credit Hour system in determining course value towards degree requirements. Under this system, a course which meets one